

JASBOX 13-4
MONO



Produced by Geoff Milne
Many thanks to Brian Rust and Hugh Palmer
Processing by Tall Order
Graphic Design by Mary & Mick

For a complete catalogue, please write to the JASMINE Records address below

mcps

IMPORTANT NOTICE: Copyright exists in all JASMINE Records recordings. Any unauthorised broadcasting, public performance, copying or re-recording of records under this trademark or any manner whatsoever will constitute an infringement of such copyright. Applications for public performance licenses should be addressed to Phonographic Performances Ltd., Garsden Street, London W11 1L.

Manufactured and Distributed by JASMINE RECORDS, UNIT 8, FOREST HILL TRADING ESTATE, PERRY WALK, LONDON SE23 2LR

THE GOLDEN AGE OF AMERICAN DANCE BANDS

"Spin A Little Web Of Dreams"



101 CLASSIC ORIGINAL RECORDINGS

FOUR CD SET

JASMINE

THE GOLDEN AGE OF AMERICAN DANCE BANDS

"Spin A Little Web Of Dreams"

VOLUME ONE - 1926 - 1932

- 1 Bye Bye Blackbird (Henderson, Dixon) (8VE35693, June 16, 1926)[3:02]
George Olsen And His Music, v. Fran Frey, Bob Borger & Bob Rice
- 2 Girl Of My Dreams (Copp) (8VE39651-3, Aug. 26, 1927)[3:25]
Blue Steele And His Orch., v. Kenny Sargent
- 3 Sunny Disposah (Chorng, Gershwin) (8VE37599-2, Feb. 3, 1927)[2:37]
Joan Goldkette And His Orch., v. The Revelers
- 4 Ramona (Wayne, Gilbert) (8VE41293-3, Jan. 4, 1928)[3:32]
Paul Whiteman And His Orch., v. Austin Young
- 5 There Must Be A Silver Lining (Donaldson, Morse) (145685, Feb 27, 1928)[3:02]
Ben Selvin And His Orch., v. Lewis James
- 6 Let's Misbehave (Porter) (8VE42526- 3, March 1, 1928) [2:48]
Irving Aaronson And His Commanders, v. Phil Saxe & chorus
- 7 I'm Feathering A Nest (Agat, Yellen) (8VE50872-4, April 28, 1929)[3:17]
Gus Arnheim And His Orch., v. Craig Leitch
- 8 Turn On The Heat (DeSylva, Brown, Henderson) (149478-2, Nov. 8, 1929)[2:36]
Lloyd Keating And His Music, v. Sammy Fain (from "Sunny Side Up")
- 9 Tea For Two (Youmans, Cosser) (8VE58166-8, Jan. 10, 1930)[3:19]
Waring's Pennsylvanians, v. The Three Girl Friends
- 10 Keepin' Myself For You (Youmans, Clove) (149799-2, Jan 23, 1930)[3:24]
Paul Specht And His Orch., v. Johnny Morris (from "Hit The Deck")
- 11 Exactly Like You (McHugh, Fields) (150092, March 19, 1930)[3:19]
Merle Johnston And His Ceco Couriers

- 12 Sharing (Coats, Davis) (8VE62647-2, June 10, 1930)[2:59]
Henry Thies And His Orch., v. Jane Froman
- 13 Sugar Blues (Williams, Fletcher) (151238, Jan. 22, 1931)[3:08]
Clyde McCoy And His Orch.
- 14 Star Dust (Carmichael, Parish) (8VE67517-2, Feb 20, 1931) [3:03]
Wayne King And His Orch.
- 15 When I Take My Sugar To Tea (Fort, Norman, Kahof) (8VE67499, Mar. 12, 1931)[3:00]
Bert Lown And His Hotel Biltmore Orch., v. The Biltmore Trio
- 16 Love Letters In The Sand (Coats, N & C Kenny) (8RC70184, Aug. 27, 1931)[2:56]
Ted Black And His Orch., v. Tom Brown
- 17 Old Playmate (Moheek, Kahn) (151864-4, Oct. 26, 1931)[3:13]
Ted Lewis, vocal with His Band
- 18 Goodnight, Moon (Donaldson) (7353-2, Montreal, Feb. 1932)[2:52]
Jack Denny And His Mount Royal Hotel Orch., with vocal refrain
- 19 Keepin' Out Of Mischief Now (Walker, Rozof) (8RC72001, March 24, 1932)[2:52]
Coon-Sanders Orch., v. Joe Sanders
- 20 Why Little Boy Blue Was Blue (Day, Rein, Hopwood)(8RC72654, June 7, 1932)[3:13]
Joe Haymes And His Orch., v. Larry Murphy
- 21 The Clouds Will Soon Roll By (Woods, Hill) (8SHQ72872, June 13, 1932)[3:04]
Graham Prince And His Palais D'Or Orch., v. Walter Darrach
- 22 Banking On The Weather (Font Young) (1782-2t June 20, 1932)[2:55]
Russ Carlson And His Orch., v. Elmer Feldkamp
- 23 Sentimental Gentleman From Georgia (Perkins, Parish)(812210t Aug. 19, 1932)[3:02]
Tom Gerun And His Orch., v. Woody Herman
- 24 Sweetheart Hour (Moroco, Washington) (8RC73395-2, Sep 14, 1932)[2:49]
Don Bestor And His Orch., v. Neil Buckley & Trio
- 25 Night And Day (Porter) (8S73977, Nov. 22, 1932)[3:23]
Leo Reisman And His Orch., v. Fred Astaire

VOLUME TWO - 1932-1935

- 1 It's Gonna Be You (Little, Schuster, Young) (812467, Oct. 12, 1932)[2:53]
Ozzie Nelson And His Orch., v. Ozzie Nelson & Harriet Hilliard
- 2 A Rainy Day (Schwartz, Dietz) (8573764, Oct. 5, 1932)[3:06]
Leo Reisman And His Orch., v. Clifton Webb
- 3 Why Can't This Night Go On Forever (Jones, Newman) (813002, Jan. 31, 1933)[2:55]
Casa Loma Orchestra, v. Kenny Sargent
- 4 Shanghai Lil (Warren, Dubin) (14039, Sep. 22, 1933) (from "Footlight Parade")[2:58]
Leon Belasco And His Hotel St. Moritz Orch. with vocal refrain
- 5 So This Is Susie (Coots, Leslie) (152505-2, Sep. 19, 1933)[2:58]
Ben Bernie, vocal, And All The Lads
- 6 Buckin' The Wind (Johnston, Coslow) (SF64, Sep. 14, 1933)[2:39]
Anson Weeks And His Orch., v. Carl Ravazza (from "Too Much Harmony")
- 7 Doin' The Uptown Lowdown (Revel, Gordon) (8577839, Oct. 3, 1933)[2:38]
Isiam Jones And His Orch., v. Joe Martin (from "Broadway Thru A Keyhole")
- 8 Ah! But I've Learned (Coats, Turk) (early 1933)[4:34]
Phil Harris And His Orch., v. Leah Ray
- 9 Spin A Little Web of Dreams (Fain, Kahal) (814750, Feb. 1, 1934)[2:42]
Freddy Martin And His Orch., v. Elmer Feldkamp
- 10 Love Thy Neighbor (Revel, Gordon) (15065, April 12, 1934)[2:51]
Will Osborne, vocal with His Orch. (from "Were Not Dressing")
- 11 Ridin' Around In The Rain (Austin, Lombardo) (8582511, May 10, 1934)[2:40]
Isiam Jones And His Orch., v. Eddie Stone
- 12 Dames (Warren, Dubin) (8580620, June 15, 1934)[2:45]
Eddy Duchin And His Orch., v. Lew Sherwood (from "Dames")

- 13 An Earful Of Music (Donaldson, Kohn) (8584237, Sep. 7, 1934)[2:28]
Rudy Vallee, vocal with His Connecticut Yankoes (from "Kid Millions")
- 14 Okay, Toots (Donaldson, Kohn) (8584276, Sep. 14, 1934)[2:42]
George Hall And His Orch., v. Lonetta Lee (from "Kid Millions")
- 15 Wild Honey (Moret, Tobias, Hamilton) (16207, Oct. 19, 1934)[2:54]
Archie Bleyer And His Orch., v. Buddy Clark
- 16 It's Dark On Observatory Hill (Spino Burke) (39021, Nov. 15, 1934)[2:45]
The Dorsey Brothers' Orchestra, v. Bob Crosby
- 17 When Love Comes Swinging Along (Henderson, Koehler) (38949, Nov. 2, 1934)[3:12]
Victor Young And His Orch., v. Al Bowlly
- 18 Lovely To Look At (Kem, McHugh, Fields) (16920, Feb. 26, 1935)[3:01]
Smith Bailley, vocal with His Orch. (from "Roberta")
- 19 Night Wind (Rothberg, Pollock) (C016890, Feb. 19, 1935)[3:10]
Benny Goodman And His Orch., v. Helen Ward
- 20 Lookie, Lookie, Lookie, Here Comes Cookie (Gordon) (39374, Feb. 20, 1935)[2:31]
Casa Loma Orch., v. Pee Wee Hunt (from "Love In Bloom")
- 21 The Little Things You Used To Do (Warren, Dubin) (8589343, Mar. 18, 1935)[3:15]
Enric Madriguera And His Hotel Weylin Orch., v. Tony Sacco
(from "Go Into Your Dance")
- 22 Outside Of You (Warren, Dubin) (8589704, Apr. 29, 1935)[3:05]
Eddy Duchin And His Orch., v. Lew Sherwood
(from "Broadway Gondolier")
- 23 You Saved My Life (Young, Freed) (C1036, June 28, 1935)[3:20]
Ted FioRito And His Orch., v. Muzzy Marcellino
- 24 Isn't This A Lovely Day? (Berlin) (817735, June 27, 1935)[3:15]
Johnny Green And His Orch., v. Fred Astaire (from "Top Hat")
- 25 Moon Over Miami (Burke, Leslie) (818447, Dec. 26, 1935)[3:29]
Lud Gluskin And His Orch., v. Buddy Clark (from "Moon Over Miami")

VOLUME THREE - 1936-1938

- 1 But Where Are You? (Berlin) (B18501, Jan. 14, 1936)[2:52]
Ozzy Nelson And His Orch., v. Harriet Hillard (from "Follow The Fleet")
- 2 Lost (Olman, Mercer, Teasler) (B18765, March 3, 1936)[3:02]
Hal Kamp And His Orch., v. Bob Allen
- 3 But Definitely (Revel, Gordon) (19438, June 12, 1936)[2:59]
Joe Reichman And His Orch., v. Buddy Clark (from "Poor Little Rich Girl")
- 4 Me And The Moon (Handman, Hirsch) (B5102977, July 27, 1936)[2:29]
Richard Himber And His Orch., v. Stuart Allen
- 5 If We Never Meet Again (Armstrong, Geriack) (B19592, July 23, 1936)[2:52]
Nat Brandwynne And His Stork Club Orch., v. Buddy Clark
- 6 Midnight Blue (Burke, Leske) (19664, Aug. 5, 1936)[3:26]
Dick McDonough And His Orch., v. Buddy Clark
- 7 Picture Me Without You (McHugh, Koehler) (C90893, Sep. 27, 1936)[2:28]
Ted Weems And His Orch., v. Perry Como, whistling, Elmo Tanner
(from "Dimples")
- 8 Now (Duke, Fester) (B502159, Oct. 16, 1936)[2:48]
Ray Noble And His Orch., v. Al Bowlly
- 9 It's Love I'm After (Pollock, Mitchell) (C1510, Oct. 1, 1936)[3:14]
Kay Kyser And His Orch., v. Harry Babbitt & The Glee Club
(from "Pigskin Parade")
- 10 Summer Night (Warren, Dubin) (B20235, Nov. 11, 1936)[2:52]
Music In The Russ Morgan Manner, v. Russ Morgan
(from "Sing Me A Love Song")
- 11 Someone To Care For Me (Jumann, Kaper, Kahn) (61390, Nov. 6, 1936)[2:24]
Woody Herman, vocal with His Orch. (from "Three Smart Girls")
- 12 How Could You? (Warren, Dubin) (B504331, Jan. 27, 1937)[3:06]
Dolly Dawn, vocal with Her Dawn Patrol

- 13 Rudin' High (Parter) (61519, Jan. 13, 1937)[2:25]
Mal Hallett And His Orch., featuring Frankie Carle at the piano
- 14 No More Tears (Lane, Freed) (B20679, Feb. 15, 1937)[2:58]
Artie Shaw And His Orch., v. Peg La Centra
- 15 They All Laughed (G & I Gershwin) (M245, March 14, 1937)[2:41]
Red Nichols And His Orch., v. The Three Songes (from "Shall We Dance")
- 16 Where Or When (Rodgers, Hart) (B506196, March 12, 1937)[3:14]
Ruby Newman And His Orch., v. Ray Heatherton
- 17 The Love Bug Will Bite You (Tomin) (B506672, March 17, 1937)[3:19]
Guy Lombardo And His Royal Canadians with vocal trio
- 18 The First Time I Saw You (Wrubel, Shilvert) (B5010133, May 7, 1937)[2:32]
Charlie Barnet, vocal with His Orch.
- 19 The Lady Is A Tramp (Rodgers, Hart) (62544, Aug. 17, 1937)[3:06]
Henry King And His Orch., v. Joe Sudy
- 20 That Old Feeling (Fain, Brown) (B5011071, July 2, 1937)[2:25]
Shap Fields And His Rippling Rhythen, v. Bob Godby (from "Vagues Of 1938")
- 21 If It's The Last Thing I Do (Chaplin, Cahn) (B21712-2, Sep. 17, 1937)[2:58]
Artie Shaw And His New Music, v. Bea Wain
- 22 You And I Know (Schwartz, Sellman, Stallings) (62543, Aug. 17, 1937)[2:46]
Henry King And His Orch., v. Joe Sudy
- 23 You're A Sweetheart (McHugh, Adamson) (62714, Oct. 25, 1937)[2:59]
Woody Herman, vocal with His Orch. (from "You're Sweetheart")
- 24 Everything You Said Came True (Franklin, Friend) (DLA979, Oct. 1, 1937)[2:49]
Jimmie Grier And His Orch., v. Dick Webster
- 25 Thrill Of A Lifetime (Hoflander, Lombardo, Caslow) (B5015827, Nov. 4, 1937)[3:10]
Art Kassel And His "Kassels-In-The-Air", v. Billy Leach (from the film)
- 26 I Can't Face The Music (Bloom, Koehler) (63430, March 15, 1938)[3:13]
Jimmy Dorsey And His Orch., v. June Richmond

VOLUME FOUR - 1938-1941

- 1 I'll Dream Tonight (Whiting, Mercer) (22796, April 25, 1938)[2:53]
Orrin Tucker, vocal with His Orch. (from "Cowboy From Brooklyn")
- 2 I Married An Angel (Rodgers, Hart) (BS022672, April 29, 1938)[2:52]
Larry Clinton And His Orch., v. Bea Wain
- 3 You And Me (Hollander, Freed) (BS023268, May 24, 1938)[3:21]
Hal Kemp And His Orch., v. Judy Starr (from "You And Me")
- 4 Silver On The Sage (Ranger, Robin) (August 1938)[3:20]
Dick Jurgens And His Orch., v. Eddy Howard
- 5 Heart And Soul (Carmichael, Loesser) (BS027247, Oct. 1, 1938)[3:01]
Blue Barron And His Orch., v. Russ Carlyle
- 6 Does Your Heart Beat For Me? (Morgan, Johnson, Parish) (64848, Jan. 4, 1939)[2:57]
Russ Morgan And His Orch., v. The Morgan Trio
- 7 Blame It On My Last Affair (Nema, Mills) (BS033763, Feb. 25, 1939)[3:27]
Richard Himber And His Essex House Orch., v. Stuart Allen
- 8 You Grow Sweeter As The Years Go By (Mercer) (BS035397, April 3, 1939)[2:49]
Tommy Dorsey And His Orch., v. Jack Leonard
- 9 South American Way (McHugh, Dubin) (24701-B, May 26, 1939)[2:35]
Al Donahue And His Orch., v. Paula Kelly
- 10 Especially For You (Tucker, Grogan) (BS034906, May 25, 1939)[3:10]
Vincent Lopez And His Suave Swing Orch., v. Sonny Schuyler
- 11 Over The Rainbow (Arlen, Harburg) (B24B30, June 28, 1939)[2:51]
Horace Heidt And His Musical Knights, v. Larry Cotton
(from "Wizard Of Oz")
- 12 La Cumparsita (Rodriguez, Paul) (BS042740, Sep 27, 1939)[3:05]
Xavier Cugat And His Waldorf-Astoria Orch., v. Dinah Shore

- 13 It's A Wonderful World (Savitt, Watson, Adamson) (66821, Nov 5, 1939)[2:56]
Jan Savitt And His Orch., v. George "Bon Bon" Tunnell
- 14 There I Go (Weser, Zaret) (BS065526, Aug. 19, 1940)[2:49]
Vaughn Monroe, vocal with His Orch.
- 15 Our Love Affair (Edens, Freed) (LA2325, Aug 23, 1940)[2:17]
Eddy Duchin And His Orch., v. June Robbins & Johnny Drake
(from "Strike Up The Band")
- 16 The Waltz You Saved For Me (King, Flindt, Kahn) (BS053564, Oct. 23, 1940)[3:01]
Wayne King And His Orch.
- 17 Arise My Love (Hollander, Washington) (BS058167, Sep. 24, 1940)[3:11]
Bob Chester And His Orch., v. Dolores O'Neill
- 18 It All Comes Back To Me Now (Kramer, Whitney, Zaret) (BS058304, Dec 4, 1940)[3:01]
Teddy Powell And His Orch., v. Ruth Gaylor
- 19 Amapola (Locelle, Gamse) (29649, Feb. 6, 1941)[3:12]
Les Brown And His Orch., v. Doris Day & Romie Chase (from "First Love")
- 20 Maria Elena (Borcelatto, Russell) (BS063704, April 2, 1941)[3:19]
Tony Pastor And His Orch., v. Dorsey Anderson
- 21 Beautiful Faces Need Beautiful Clothes (Berlin) (C3685, April 9, 1941)[2:37]
Griff Williams And His Orch., v. The Williams Warblers
- 22 Rose O' Day (Lewis, Tobias) (BS061546, Aug. 25, 1941)[2:18]
Freddy Martin And His Orch., v. Eddie Stone & chorus
- 23 Everything's Been Done Before (King, Knopf, Adamson) (BS064672, Aug. 5, 1941)[2:37]
Art Jarrett, vocal with His Orch. (from "Reckless")
- 24 The White Cliffs Of Dover (Kent, Burton) (BS068420, Nov. 24, 1941)[2:55]
Glenn Miller And His Orch., v. Ray Eberle
- 25 The Band Played On (Ward, Palmer) (68714, Feb. 26, 1941)[2:33]
Guy Lombardo And His Royal Canadians, v. Kenny Gardner &
Lombardo Trio

THE GOLDEN AGE OF AMERICAN DANCE BANDS

"Spin A Little Web Of Dreams"

In this second look at the golden age of American dance bands (the first can be heard on *Jasmine JASBOX 3-4*) the concept has been extended to include some names that are more often associated with the 'Swing Era', names such as Benny Goodman, Artie Shaw, Woody Herman, and The Dorseys. For 'sweet' bands read 'hotel', or more to the point, 'dance' bands and remember that the 'swingsters' all played for dancing, especially in their early days so can sit comfortably alongside most of the names represented in this collection. We should also remember that many of the so-called sweet bands could let down their hair, pump up the tempo and give out with some sprightly tunes and swing, though until Goodman did just that in the Palomar Ballroom in Los Angeles in August 1935, the swing era had yet to be born.

Back in the Twenties, there were big bands who could swing, Whiteman, Goldkette, Weems, Garber, Olsen, Coon-Sanders and others, but the music they played was usually referred to as jazz - it was, after all, the so-called 'Jazz Age', an era when everyone was hell-bent on having a good time, making whoopee and the order of the day was "eat, drink, and be merry". It soon came to an end when, in October 1929, the big crash came and overnight millionaires became paupers. Depression hit America and by 1933 industrial output was half that of 1929 and a quarter of the nation's workforce was idle. Apple sellers became a common sight on the streets, shanty towns sprang up to shelter the homeless and hundreds of unemployed stood in line for a cheap meal.

Mr. and Mrs. America needed something to take their minds off the worries of

everyday life and music was there to help. It provided escapism, and there were various ways of assimilating the delights of this dream-world fantasy. For those not on the breadline it could be a visit to a theatre to see a musical show, but more readily available to most people would be an evening at a picture-palace, particularly if the programme included a Busby Berkeley movie with its mesmerizing, kaleidoscopic dance routines with their never-to-be-forgotten melodies. There were hotel ballrooms where the more affluent in society could dine and dance, gentlemen in their smart tuxedos, ladies in fine furs and shimmering satin sheaths. But for most Americans, no matter where they lived, it wasn't far to go to find a vast, cavernous ballroom where they could while away an enjoyable evening dancing to a favourite band. Not costing anything at all, they could sit quietly at home, turn on the radio, tune in to the Blue or Red networks of NBC, or CBS Radio or The Mutual Broadcasting System and there, at 11 p.m., dance music could be heard most nights of the week, familiar tunes, nothing too flashy, the accent always on the melody.

Apart from the first eight titles from the Twenties on Vol.1 and a dozen taking us in to the early Forties, this collection is devoted to recordings made in the Thirties, thus covering the period between the two World Wars. However, many of these Thirties bands were making records way back in the Twenties, names such as Isham Jones and Vincent Lopez, both in 1920, Leo Reisman in 1921, Ben Bernie and Paul Specht (1922), Fred Waring and Ted Weems (1923), Hal Kemp (1924) and Fred Rich in 1925. Predating them all was the "High Hatted Tragedian" Ted Lewis who dates from 1919 and who, remarkably continued entertaining until the late Sixties! Another band from the Twenties was led by Guy Lombardo. As The Royal Canadians, they originated in London, Ontario (Canada) and moved to the States in 1923, eventually arriving in New York in 1929 to replace Ben Bernie at the Grill Room in the Roosevelt Hotel. That same year the band began their New Year's Eve series of broadcasts that continued for nearly fifty years. Other early starters were Will Osborne, who dates

from 1924, Bert Lown from 1928 who led a tremendously popular band at New York's Biltmore Hotel 1930-1932 (The Biltmore trio are Mac Ceppos, Paul Mason and Elmer Feldkamp who later joined Freddy Martin's band) and Henry Thies who formed his band in 1921 and was best known around Chicago and Cincinnati until he committed suicide in 1935. Horace Heidt became a bandleader in 1923, played the Claremont Hotel in Oakland, California, then toured in vaudeville and is best remembered not so much as a proficient and talented outfit but for the antics of the band's mascot, a German shepherd dog named Lobo.

Just sneaking in at the end of the Twenties were the Casa Loma Orchestra and Ted Fiorito. The latter was originally a partner in the Russo-Fiorito Oricle Orchestra but the two split in the late Twenties and formed their own bands. Fiorito's first records were made in August, 1929. The Casa Loma Orchestra started life as The Orange Blossoms in Canada and adopted their new name after an aborted engagement at the Casa Loma in Toronto, a palace-type building erected to accomodate visiting royalty which never opened. They first recorded in New York in October 1929.

Although there may be an impression that all the music of the Twenties was of the sprightly, up-tempo variety, nothing could be further from the truth - the waltz enjoyed tremendous popularity and was 'de rigueur' at all dance halls and no matter how jazzy the band may wish to be, waltzes helped to give the dancers a chance to smooch around the ballroom. Two such examples are included amongst the Twenties recordings. Blue Steele (i.e. Gene Scaples) was well known and popular in the South where he played the tobacco warehouse circuit (dances held in cavernous tobacco warehouses!). **Girl Of My Dreams** was the band's first recording and their only big hit, and features Kenny Sargent with what is possibly his first ever vocal - he went on to become the regular vocalist with The Casa Loma Orchestra. And Paul Whiteman, in spite of his soubriquet 'The King Of Jazz', was aware of the necessity of waltzing the dancers around the floor, as he does here with Mabel Wayne's classic **Ramona**.

Many great tunes included here come from Broadway shows with some featuring vocals by the original stars. Fred Astaire can be heard on Leo Reisman's **Night And Day** which he performed in "Gay Divorce" at the Ethel Barrymore Theatre in November 1932 and again in the film "The Gay Divorcee" (re-titled because of objections from the Hays Office). Astaire is also present on Johnny Green's recording (Vol.2) of Irving Berlin's **Isn't This A Lovely Day** from the movie "Top Hat". On Vol.3 we have Ruby Newman's recording of the Rodgers and Hart song **Where Or When** on which Ray Heatherton sings, just as he did on stage in "Babes In Arms" at the Shubert Theatre in April 1937 but then accompanied by Mitzi Green. Of particular interest is Leo Reisman's recording of **A Rainy Day** with vocal by Clifton Webb who sang it in the Howard Dietz revue "Flying Colors" which opened at the Imperial Theatre in September 1932. Webb's vocal pre-dates the hitherto discographically listed performance of his 1933 record 'Easter Parade' which, incidentally, can be heard on the aforementioned **JASBOX 3-4**. Other show songs are listed at the end of these notes. Hollywood movies, of course, featured many of the tunes included in this collection.

Several 'first time on records' numbers are included here. Already mentioned is Blue Steele's **Girl Of My Dreams**, recorded in Savannah and on which the trombone solos are by song-writer Sonny Clapp. **Sugar Blues** is Clyde McCoy's original 1931 recording, his first and, much to his and everyone else's surprise, a big success as was his 1935 recording for Decca, whilst **Wild Honey** represents Archie Bleyer's first time in a studio. He went on to form the Cadence Record Co. in 1953. Both Orrin Tucker's **I'll Dream Tonight** and Woody Herman's **Someone To Care For Me** are from their first sessions. Herman can also be heard as vocalist on Tom Gerun's record **Sentimental Gentleman From Georgia**, both a far cry from the Herds to come. Also worth noting is Henry Thies' record **Sharing** which features Jane Froman making her debut on records. From the same session came 'Jane Kisses' which can be heard on **JASBOX 3-4**. These recordings were made in the Hotel Sinton in Cincinnati.

where the band was playing at the time.

Where did you have to go to hear these toe-tickling tunes played by all these wonderful bands? New York's well-heeled could dine and dance at the Waldorf-Astoria Hotel, in the grill rooms of the Roosevelt and the Lexington, the Lincoln's Blue Room, the Edison's Green Room and the Ritz-Carlton's Oval Room. You could go to the Essex House overlooking Central Park and hear the Humber Orchestra in 1933 and 1938-9 or dance to Bert Lown at the Biltmore. Remember the Manhattan Room downstairs in the Pennsylvania, the Persian Room at the Plaza or the Terrace at the New Yorker! The society set usually flocked to the Central Park Casino to hear Leo Reisman's new sensation Eddy Duchin. In Chicago there was the Drake, the Sherman and the famous Blackhawk Restaurant. San Francisco's favourite venues were the Mark Hopkins and the St. Francis. Further down the coast, in Los Angeles, there was the Biltmore but if you wanted to hob-nob with Hollywood stars you had to go to either the fabulous Cocoanut Grove in the Ambassador Hotel or take in Roy Fox at the Montmartre.

For the thousands who just wanted to spend an evening dancing, there were plenty of dance-halls. Amongst the best known was the Glen Island Casino at New Rochelle, up by Long Island Sound, and Frank Dailey's Meadowbrook "on the Newark-Pompton Turnpike in Cedar Grove, New Jersey" as the radio announcers would tell the listeners, and, of course, there was the famous Roseland Ballroom in New York City. Chicagoans went to the Aragon, the Tranon or the Dreamland ballrooms, or to the Midway Gardens. Atlantic City had its Million Dollar Pier. In Los Angeles you could dance at the Venice or, until it burned down in October 1939, the Palomar, and there was the Avalon on Catalina Island. In Hollywood the Palladium opened in 1940. These are just a very few names - there were hundreds of dance-halls dotted all over the States.

For the stay-at-homes, there was always the radio with bands supplying music for

variety programmes or playing in shows of their own where they'd feature guest artistes. But most popular of all were the 'remotes' - music from hotels or ballrooms which carried the atmosphere and bustle of the dancers. You could close your eyes and imagine you were there with the crowd. Wonderful days - regretfully, they'll never come back but, hopefully, you may be able to capture some of the glory of those halcyon days, listening to the bands offered here.

Geoff Milne 2004

SONGS FROM THE BROADWAY SHOWS AND THEIR PERFORMERS

Sunny Disposition - "Americans" (1936) Arline and Edgar Gardner
Let's Misbehave - "Paris" (1938) Irene Bordoni but dropped during tryout
Tis For Two - "No, No, Nanette" (1925) Louise Groody, Jack Barker & Ensemble
Exactly Like You - "International Revue" (1930) Gertrude Lawrence and Harry Richman
Night And Day - "Gay Divorce" (1932) Fred Astaire and Claire Luce
A Barry Day - "Flying Colors" (1932) Clifton Webb
When Love Comes Swinging Along - "Say When" (1934) H. Richman & Lillian Emerson
Midnight Blue - "Ziegfeld Follies" (1936) Jane Pickens
Now - "The Show Is On" (1936) Gracie Barnes and Robert Shafer
Ridin' High - "Red Hot And Blue" (1936) Ethel Merman
Where Or When - "Babes In Arms" (1937) Mitzi Green and Ray Heatherton
The Lady Is A Tramp - "Babes In Arms" (1937) Mitzi Green
You And I Know - "Virginia" (1937) Anne Booth and Ronald Graham
I Married An Angel - "I Married An Angel" (1938) Derna King
South American Way - "The Streets Of Paris" (1939) Carmen Miranda, Ramon Vinay
Beautiful Faces - "Broadway Beauties Of 1930" (1920) Edith Hallor & The Girl